INPUT LIST - MNAGA & ZDORP

Input	Instrument	Insert	Mic type / Output
1	KICK	Gate	BETA91, E901, ADX60
2	SNARE 1 Top	Compressor	SM 57 - Short Stand
3	SNARE 1 Bottom	Compressor	E904, SM57, i5 etc. Clip
4	HI - HAT		Cond. - Short Stand
5	SNARE 2	Compressor	E904, SM57, i5 etc. Clip
6	TOM 1	Gate	E904, D2
7	TOM 2	Gate	E904, D2
8	F. TOM	Gate	E904, D4
9	OH - L		Cond.
10	OH - R		Cond.
11	BASS	Compressor	XLR
12	EL. GUIT. 1		SM 57 - Short Stand
13	EL. GUIT. 2		SM 57 - Short Stand
14	MANDOLINE	Compressor	D.I. + XLR
15	ACOUST. GUITAR		D.I. + XLR
16	SAX	Compressor	XLR - from Receiver
17	KEY - L		XLR - own D.I. box
18	KEY - R		XLR - own D.I. box
19	SOLO VOC (parallel) Wireless own	To monitor	**Without monitor-mix, only.**
20		**Compressor with De-Esser**	XLR - By F.O.H. Mix
21	VOCAL - Bass	Compressor	SM 58
22	VOCAL - Key	Compressor	SM 58
	RETURN - Procesor 1L	Delay	With "Tap"
	RETURN - Procesor 1R		
	RETURN - Procesor 2L	PCM 80,90 etc.	
	RETURN - Procesor 2R		

Mixing Console: Soundcraft MH2, Midas Heritage 2000 and better

Equalizers: Klark Technik, BSS, DBX 1xxx, Rane

Compressors and Gates:Drawmer, DBX1..., BSS, Klark Technik, Rane

P.A.: Profesional Line Array systems, JBL, EV, Meyersound, LA, Nexo, etc.

Each output must have a 1/3 octave EQ.

Console must be located in the same area as the audience - not in a booth or separate balcony. Front of house engineer must have a clear, unobstructed view of the stage, and must be able to stand with full access to the console, and all outboard equipment during the performance P.A. must be configured to provide clear, full sound to the entire audience, including those at the front of the stage, and in balconies.

PA: Must be a stereo active system capable of even audience coverage producing a minimum 115 dB, 20Hz - 20kHz at the FOH desk without distortion.