

INPUT LIST - MNAGA & ZDORP

Input	Instrument	Insert	Mic type / Output
1	KICK	Gate	BETA91, E901, ADX60
2	SNARE 1 Top	Compressor	SM 57, i5 - Short Stand
3	SNARE 1 Bottom	Compressor	SM57, i5 etc. Clip
4	HI - HAT		Cond. - Short Stand
5	SNARE 2	Compressor	SM57, i5 etc. Clip
6	TOM 1	Gate	SM 57, D2 - Clip, no cond.
7	TOM 2	Gate	SM 57, D2 - Clip, no cond.
8	F. TOM	Gate	SM 57, D4 - Clip, no cond.
9	OH - L		Cond.
10	OH - R		Cond.
11	BASS	Compressor	XLR
12	EL. GUIT. 1		SM 57
13	EL. GUIT. 2		SM 57
14	MANDOLINE 1	Compressor	Own D.I. + XLR
15	ACOUST. GUITAR Stereo		2 x D.I. + XLR
16			
17	SAX	Compressor	XLR - from Receiver
18	KEY - L		XLR - own D.I. box
19	KEY - R		XLR - own D.I. box
20	SOLO VOC (parallel)	To monitor	Without monitor-mix only.
21	Wireless own	Compressor with De-Esser	XLR - By F.O.H. Mix
22	VOCAL - Bass		SM 58, Beta 58
23	VOCAL - Key	Compressor	SM 58
	RETURN - Procesor 1L	Delay	With "Tap"
	RETURN - Procesor 1R		
	RETURN - Procesor 2L	PCM 80,90 etc.	
	RETURN - Procesor 2R		

Mixing Console: Soundcraft MH2, Midas Heritage 2000 and better

Equalizers: Klark Technik, BSS, DBX 1xxx, Rane

Compressors and Gates: Drawmer, DBX1..., BSS, Klark Technik, Rane

P.A.: Profesional Line Array systems, JBL, EV, Meyersound, LA, Nexo, etc.

Each output must have a 1/3 octave EQ.

Console must be located in the same area as the audience - not in a booth or separate balcony. Front of house engineer must have a clear, unobstructed view of the stage, and must be able to stand with full access to the console, and all outboard equipment during the performance P.A. must be configured to provide clear, full sound to the entire audience, including those at the front of the stage, and in balconies.

PA: Must be a stereo active system capable of even audience coverage producing a minimum 115 dB, 20Hz - 20kHz at the FOH desk without distortion. Min. power: 18W RMS x audience capacity.